

Lamplighters

TheoGuitarClub

Music by Alexey Rybnikov

Moderate ♩ = 160

1

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes with a sharp sign on the second note of each measure. The bottom staff shows guitar chords: two barre chords (6 and 6) for measures 1 and 2, and two whole notes (E and E) for measures 3 and 4. The TAB staff below shows fret numbers: 8-9-7-8-9-7-9 for measures 1 and 2, and 8-9-10-8-9-11-9 for measures 3 and 4.

5

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff shows guitar chords: two barre chords (6 and 6) for measures 5 and 6, and two whole notes (E and E) for measures 7 and 8. The TAB staff shows fret numbers: 3-3-7-3-3-7-3 for measures 5 and 6, and 3-3-7-3-3-7-3 for measures 7 and 8. The bottom-most staff shows fret numbers: 3-3-4-3-7-3-3 for measures 5 and 6, and 5-7-7-7-7-7-5 for measures 7 and 8.

9

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows guitar chords: two barre chords (6 and 6) for measures 9 and 10, and two whole notes (E and E) for measures 11 and 12. The TAB staff shows fret numbers: 0-0-8-0-0-8-0 for measures 9 and 10, and 7-0-5-0-3-0-5-0 for measures 11 and 12. The bottom-most staff shows fret numbers: 0-0-0-0-0-0-0 for measures 9 and 10, and 3-0-1-0-1-0-1-0 for measures 11 and 12.

13

Musical notation for measures 13-16. The top staff continues the melody. The bottom staff shows guitar chords: two barre chords (6 and 6) for measures 13 and 14, and two whole notes (E and E) for measures 15 and 16. The TAB staff shows fret numbers: 0-0-0-0-0-0-0 for measures 13 and 14, and 7-0-5-0-3-0-5-0 for measures 15 and 16. The bottom-most staff shows fret numbers: 0-0-0-0-0-0-0 for measures 13 and 14, and 3-0-1-0-1-0-1-0 for measures 15 and 16.

17

3 5 4 5 5 4 5 0 0 0 0 0 10 8 7 8 10 7 7 7 7 7 0 9

21

8 5 5 5 5 5 5 5 5 5 7 8 8 7 7 0 0 0 0 0 0 0 4 0 5 7 5 7 8 8 9 8 8 0 0 2 0 0 2 0

26

Harm. Harm. A.H. Harm.-----1 Harm. Harm.

2 4 14 4 4 5 4 17 4 4 4 4 4 16 5 4 17 4 5 5 4 2 2 14 2 2 4 14 2 2

G#

32

Harm. Harm.-----1

0 12 12 0 4 0 0 0 0 8 0 8 0 0 0 0 8 0 0 8 0 0 0 0 0 1 2 2 2 0 2 0 0

1.

54

A.H. Harm. ----- 4 Harm. Harm. Harm. Harm. ----- 4

4 16 4 17 4 5 4 2 14 2 2 14 0 12 0 4 0

5 4 6 2 2 2 2 2 1 12 0 4 0

0 0 0 0 2 0 0 2 0 2 0 2

G#

2.

60

8 7 8 7 9 9 8 7 9 9 8 7 8 8 8 9 11 9 8 9 11 9

2 9 9 9 9 9 9 9 9 9 10 9 11 9 10 9 11 9

0 0 8 8

65

3 7 3 3 7 3 3 7 3 7 5 0 5 5 5 8 5

3 4 3 4 3 4 7 7 7 7 5 7 5 7

3 3 3 3 5 7 5 7

69

Harm.

0 8 0 0 0 8 0 0 12

0 0 8 8 0 8 0 0

0 0 0 0 0 0 0 0