

I want it that way

Arranged for guitar by Theo

TheoGuitarClub.com

Music by Backstreet Boys

Capo. 2 fret

Moderate ♩ = 100

1

Harm.

| | | | |
|---|---|-----|---|
| 0 | 0 | 1-0 | 0 |
| 2 | 0 | 2 | 0 |
| 0 | 3 | 3 | 0 |

5

-----1 Harm.

Harm. -----1

Harm.

Harm. -----1 Harm.

| | | | |
|---|----|------|----|
| 0 | 0 | 1-12 | 0 |
| 2 | 0 | 2 | 0 |
| 0 | 3 | 0 | 0 |
| 0 | 0 | 3 | 0 |
| 0 | 0 | 1-12 | 0 |
| 0 | 0 | 2 | 0 |
| 0 | 14 | 3 | 0 |
| 0 | 0 | 0 | 12 |
| 0 | 3 | 0 | 0 |

9

-----1 Harm.

Harm. -----1

Harm. -----1

| | | | |
|---|----|------|------|
| 0 | 0 | 1-12 | 0 |
| 2 | 0 | 2 | 0 |
| 0 | 0 | 3 | 0 |
| 0 | 0 | 0 | 0 |
| 0 | 12 | 12 | 0 |
| 2 | 2 | 2 | 0 |
| 4 | 0 | 12 | 0 |
| 5 | 5 | 0 | 0 |
| 0 | 2 | 0 | 0 |
| 0 | 2 | 0 | 1-12 |
| 0 | 2 | 2 | 0 |

14

Ham. Ham. Ham.

18

Rit

22

27

31

Musical notation for measures 31-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature system with six strings. The tablature shows various fret numbers and techniques such as triplets and bends.

Rit

35

Musical notation for measures 35-38. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature system with six strings. The tempo is marked 'Rit' (Ritardando). The tablature shows various fret numbers and techniques such as triplets and bends.

39

Musical notation for measures 39-42. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature system with six strings. The tablature shows various fret numbers and techniques such as triplets and bends.

43

Musical notation for measures 43-46. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature system with six strings. The tablature shows various fret numbers and techniques such as triplets and bends.

47

Musical notation for measures 47-50. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature system with six strings. The tablature shows various fret numbers and techniques such as triplets and bends.

52

Harm. Harm. ----- 1 Harm.

0 12 0 12 0 0-0 3-3

3 2 0 2 0 0 2 0 0 0 0 0 3-3

4 0 2 0 0 2 2 0 0 2 0 2 4

0 2 2 2 2 2 2 2 2 2 2 2 0 3

58

Harm.

3-2 0 3 0-0 2-2 2-3 0 0 0 0 0 0 2 1 2 2 0

3 3 3 12 2 2 2 3 0 2 2 2 2 2 0 2 1 2 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

63

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 2 2 0

2 2 2 2 2 0 2 2 2 2 4 0 2 4 4 2 2 2 1 2 2 0

4 2 2 2 2 2 2 2 2 2 4 0 2 4 4 2 2 2 2 2 2 0

0 2 2 2 2 2 2 2 2 2 4 0 2 4 4 2 2 2 2 2 2 0

67

2 2 4 3-2 0 0-2 0 0-2 0 3-2 0 4 0-2 5 2 0

2 2 4 4 4 2-1 2-2 2 3-2 0 2 0-2 2 2 2 2 0

2 4 4 4 4 2 2 2 2 4 4 2 2 2 2 2 2 2 2 2 2 0

0 2 0

71

0-2-0 3-2-0 2 0 0-2 2 2-1 2 0 3-2-0 2 0 2 2-0 2

2 2

0 4 2

2 2

75

Musical notation for measures 75-78. The notation includes a treble clef staff with notes and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the strings, with numbers 0-5 indicating fret positions and numbers 1-4 indicating fingerings.

rall. ----- ♩ = 80

79

Musical notation for measures 79-82. The notation includes a treble clef staff with notes and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the strings, with numbers 0-4 indicating fret positions and numbers 1-4 indicating fingerings.