

Hero

Arranged for guitar by Theo
TheoGuitarClub.com

Music by Enrique Iglesias

Moderate ♩ = 76

1

T
A
B

4

let ring -----1

7

10

13

Ham. ----- | Ham. ----- | Ham. Ham.

0-0 0-12 3-15 0-0 0-0 2-0 | 0-0 0-12 3-15 0-0 3-2 0 | 1-0 0-12 3-15 0-0 1-0 2

3 3 0 0 3 3

16

Ham. Ham. Ham. Ham. Ham.

2-0 0-12 3-15 0-0 3-0 | 0-12 3-15 0-0 0-0 3-0 | 0-12 3-15 0-0 3-2 0

3 3 0 0 3 3

19

Chorus

1-0 0-2 3-3 0-0 | 0-3 3-0 3-3 0-0 | 3-3 0-0 0-0 3-3 0-0

3 3 3 3 3 3

22

0-0 0-0 0-0 0-0 3-3 0-0 | 0-0 0-0 0-0 0-0 3-3 0-0 | 0-3 0-0 1-0 0-0 0-0 0-0

3 3 3 3 3 3

25

3 0 0 0 3 3 0 0 10 8 7 3 0 3 0 3 1-0
3 3 0 3 3 0 8 8 7 0 0 0 0 3 0 1-0
0 0 0 0 0 0 7 7 7 0 0 0 0 4 4 0
5 3 3 7-10 7-10 7-10 2 3 3 5

28

Harm. ----- | Harm. ----- |

1 0 0 0 0 0 3 15 0 0 0 2-0 0 0 12 3 15 0 0 3 0
0
3 2 3 15 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 3 2 3 15 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

Harm. Harm. Harm. Harm. Harm.

1 0-12 3-15 0 0-1-1-0 2 2 0-12 3-15 0 0-0 3-0 0-12 3-15 0 0-0-0 3-0
3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 3

35

Harm. Harm.

0 12 3-15 0 0 3 2 0 1 0 0 3 3 0 0 3 3 0 0 3 3 0
0 2 2 2 0 3 2 2 2 0 3 0 0 0 3 0 0 0 3 0 0
0 0 0 0 0 3 2 2 2 0 3 0 0 0 3 0 0 0 3 3 X

Chorus

38

Musical notation for measures 38-40. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar chords and fingerings, including triplets and various fret numbers (0, 2, 3, 5).

41

Musical notation for measures 41-43. The top staff continues the melodic line. The bottom staff includes a key signature change to one sharp (F#) and features a triplet of eighth notes in measure 43. Fret numbers include 10, 8, 7, and 0.

44

Musical notation for measures 44-46. The top staff features a melodic line with triplets of eighth notes. The bottom staff includes the instruction "let ring" and shows a sequence of fret numbers: 3, 0, 0, 0, 0, 4, 4, 0, 1, 0, 0, 0, 0, 0, 2, 2, 0.

47

Musical notation for measures 47-49. The top staff features a melodic line with triplets of eighth notes. The bottom staff shows fret numbers: 0, 0, 3, 0, 2, 4, 0, 0, 4, 2, 0, 0, 0, 3, 3, 2, 3, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 2, 2, 0.

50

Musical notation for measures 50-52. The top staff features a melodic line with triplets of eighth notes. The bottom staff shows fret numbers: 0, 0, 0, 0, 3, 3, 3, 2, 3, 0, 3, 0, 0, 1, 3, 3, 3, 2, 3, 0, 3, 0, 0, 2, 3, 2, 3, 0.

65

Musical notation for measures 65-67. The treble clef staff shows a melodic line with eighth and quarter notes, some with slurs and accents. The guitar fretboard diagram below shows fingerings (0-3) and techniques like triplets (3) and hammer-ons (X).

68

Musical notation for measures 68-70. The treble clef staff continues the melodic line with slurs and accents. The guitar fretboard diagram shows fingerings (0-3) and techniques like triplets (3) and hammer-ons (X).

71

Musical notation for measures 71-73. The treble clef staff features a dense texture of chords and notes. The guitar fretboard diagram shows a complex sequence of fingerings (0-3) and techniques like triplets (3) and hammer-ons (X).

74

Musical notation for measures 74-77. The treble clef staff shows a complex texture of chords and notes. The guitar fretboard diagram shows a complex sequence of fingerings (0-8) and techniques like triplets (3) and hammer-ons (X).

78

Musical notation for measures 78-80. The treble clef staff shows a complex texture of chords and notes. The guitar fretboard diagram shows a complex sequence of fingerings (0-5) and techniques like triplets (3) and hammer-ons (X).

81

Harm.

3 3 3 0 3 3 0 3 3 0 1 0 1 0 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3