

Hero

Arranged for guitar by Theo
TheoGuitarClub.com

Music by Enrique Iglesias

Moderate ♩ = 76

1

T
A
B

4

let ring -----1

7

10

13

Ham. ----- | Ham. ----- | Ham. Ham.

0-0 0-12 3-15 0-0 0-0 2-0 | 0-0 0-12 3-15 0-0 3 3-2 0 | 1-0 0-12 3-15 0-0 1-0 2

3 3 0 0 3 3

16

Ham. Ham. Ham. Ham. Ham.

2 0-12 3-15 0-0 3-0 | 0-12 3-15 0-0 0-0 3-0 | 0-12 3-15 0-0 3-2 0

3 3 0 0 3 3

19

Chorus

1 0 3 3 | 0 0 3 0 | 3 3 0 0 0 0 3 3

0 0 2 0 0 0 0 0 0 0 0 0

3 2 0 3 3

22

0 3 1 0 3 3 | 0 0 0 0 3 3 0 0 3 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 2 2 3 2 2 3 2 0 0 2 2 3

25

3 3 0 0 0 3 3 0 0 10 8 7 3 0 3 0 3 1-0
 0 0 0 0 0 0 0 0 7 8 7 0 0 0 0 4 4 0
 0 0 0 0 0 0 0 0 3 7 10 9 7 10 7 10 0 2 3 3 5

28

Harm. ----- 1 Harm. ----- 1

1 0 0 0 0 0 0 0 3 15 0 0 0 2 0 0 0 12 3 15 0 0 3 0
 0
 3 2 3 15 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

Harm. Harm. Harm. Harm. Harm.

1 0 12 3 15 0 0 1 1 0 2 2 0 12 3 15 0 0 0 3 0 0 12 3 15 0 0 0 0 3 0
 3 3 0
 3

35

Harm. Harm.

0 12 3 15 0 0 3 2 0 1 0 0 0 2 0 3 0 0 0 3 0 0 3 0 0 3 0
 0
 0 X

Chorus

38

Musical notation for measures 38-40. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar chords and fingerings, including triplets and open strings.

41

Musical notation for measures 41-43. The top staff continues the melodic line. The bottom staff includes a capo change to the 10th fret and complex guitar fingerings.

44

Musical notation for measures 44-46. The top staff features a melodic line with triplets. The bottom staff includes the instruction "let ring" and guitar fingerings.

47

Musical notation for measures 47-49. The top staff has a melodic line with triplets and slurs. The bottom staff shows guitar fingerings and triplets.

50

Musical notation for measures 50-52. The top staff continues the melodic line with triplets. The bottom staff shows guitar fingerings and triplets.

53

Harm. ----- 1

56

Harm. ----- 1 Harm. ----- 1

59

Harm. Harm. Harm. Harm.

62

Chorus

3

65

Musical notation for measures 65-67, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment includes triplets and rests, with fret numbers 0, 1, 2, 3, and 5 indicated.

68

Musical notation for measures 68-70, continuing the melody and accompaniment from the previous system. The guitar accompaniment features more complex rhythmic patterns and fret numbers.

71

Musical notation for measures 71-73, featuring a dense texture of chords and a complex guitar accompaniment with many fret numbers and rhythmic markings.

74

Musical notation for measures 74-77, continuing the complex texture with various chord voicings and a highly detailed guitar accompaniment.

78

Musical notation for measures 78-80, concluding the piece with sustained chords and a final guitar accompaniment pattern.

81

Harm.

3 3 3 0 3 3 0 3 3 0 1 0 1 0 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3