

It's Raining Men

Arranged for guitar by Theo
TheoGuitarClub

Music by Geri Halliwell

Capo. 1 fret

Moderate ♩ = 130

1

Ham.

TAB

0	2	3	5	7	10	12	15
0	0	0	3	7	7	0	12
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

5

0	0	0	0	0	0	0	0	2	2	2
1	1	1	0	0	0	0	0	4	4	4
0	0	0	0	0	0	0	0	4	4	4
3	3	3	3	3	3	3	3	2	2	2

9

Ham. ----- 1

s

0	12	12	12	12	12	12	12	12	12	12	12	12	2	3	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	8	8	8	8	12	

13

0 0 0 3 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 3 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

17

0 0 0 0 3 0 | 0 0 0 0 0 0 | 0 0 0 3 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 1 0 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 1 2 0 2 2 | 2 2 2 2 2 2

21

0 0 0 0 3 0 | 0 0 0 0 0 0 | 5 3 5 3 7 5 3 5 | 3 3 3 3

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 0 2 0 2 | 0 2 0 2 0 2

2 X 2 2 2 2 | 2 2 2 2 2 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

25

2 2 2 2 2 2 | 2 0 2 0 0 0 | 2 2 2 2 2 2 | 0 4 0 2 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | X X X X

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

♩ = 135

1.

Chorus

Musical notation for the first system of the Chorus, measures 29-33. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes with various accidentals. The bass staff shows a complex guitar accompaniment with triplets and other rhythmic patterns. A second bass staff below contains fret numbers and 'X' marks for muting.

2.

Musical notation for the second system of the Chorus, measures 34-37. This system continues the melody and guitar accompaniment from the first system, ending with a double bar line and repeat dots. The fret numbers and muting 'X' marks in the second bass staff are consistent with the previous system.

♩ = 135

Chorus

Musical notation for the third system of the Chorus, measures 38-42. The melody and guitar accompaniment continue. The second bass staff includes a '12' fret mark at the beginning of the first measure. The system concludes with a final chord and a repeat sign.

Ham.

Musical notation for the fourth system of the Chorus, measures 43-47. The melody and guitar accompaniment continue. The second bass staff features a '5' fret mark at the end of the first measure. The system ends with a final chord and a repeat sign.

Chorus

47

Musical notation for measures 47-51. The system includes a vocal line with a treble clef and a guitar line with a bass clef. The guitar line contains fret numbers (0, 2, 3, 4) and techniques such as triplets, bends (marked with 'X'), and slurs. The key signature has one sharp (F#).

52

Musical notation for measures 52-55. The system includes a vocal line with a treble clef and a guitar line with a bass clef. The guitar line contains fret numbers (2, 3, 4, 5) and techniques such as triplets, bends (marked with 'X'), and slurs. The key signature has one sharp (F#).

56

Musical notation for measures 56-59. The system includes a vocal line with a treble clef and a guitar line with a bass clef. The guitar line contains fret numbers (2, 3, 4, 5) and techniques such as triplets, bends (marked with 'X'), and slurs. The key signature has one sharp (F#).

60

Musical notation for measures 60-63. The system includes a vocal line with a treble clef and a guitar line with a bass clef. The guitar line contains fret numbers (2, 3, 4) and techniques such as triplets, bends (marked with 'X'), and slurs. The key signature has one sharp (F#).

64

Musical notation for measures 64-67. The system includes a vocal line with a treble clef and a guitar line with a bass clef. The guitar line contains fret numbers (2, 3, 4, 5, 7) and techniques such as triplets, bends (marked with 'X'), and slurs. The key signature has one sharp (F#).

68

72

76

Harm.

80

84

Harm.

12 15 15 15 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 4 | 4 4 4 4

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2

♩ = 135
Chorus

88

2 5 4 2 | 0 0 0 3 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2

X 2 X 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

3 3 3 3 | 3 2 3 3 | 0 0 0 0 | 0 0 0 0

92

3 2 3 0 | 0 0 0 3 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2

0 0 X 2 | 0 0 X 2 | 2 2 X 2 | 3 2 X 3 | 0 0 0 0

3 3 3 3 | 3 2 3 3 | 0 0 0 0 | 0 0 0 0

96

3 2 3 0 | 0 0 0 3 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2

0 0 X 2 | 0 0 X 2 | 2 2 X 2 | 3 2 X 3 | 0 0 0 0

3 3 3 3 | 3 2 3 3 | 0 0 0 0 | 0 0 0 0

100

Musical notation for measures 100-103. The top staff shows a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff shows a bass line with fret numbers (0, 2, 3, 5) and techniques like triplets and hammer-ons (marked with 'X').

104

Musical notation for measures 104-105. The top staff shows a melodic line ending with a double bar line. The bottom staff shows a bass line with fret numbers (0, 2, 3) and techniques like triplets and hammer-ons (marked with 'X').