

Vospominaniya o byloy lyubvi

Arranged for guitar by Theo

TheoGuitarClub.com

Music by Korol i Shut

Moderate ♩ = 110

1

Tablature for measures 1-4:

0-2-4	1-2-4	0-2-2	0-2-0	1-1-3	0-2-0	2-3	2-3-2	3-0	2
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5

Tablature for measures 5-8:

3-0-0	0-1-0	3-0-1	0-0-0	1-0-0	1-0-0	1-2-2	1-2-2	2-0-2	1-1-1
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9

Tablature for measures 9-12:

0-2-4	1-2-4	0-2-2	0-2-0	1-2-1	3-0-2	0-2-3	2-3-2	3-0-2	2
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13

Tablature for measures 13-16:

3-0-0	0-2-3	0-0-0	3-2-2	2-2-0	0-2-2	2-0-2	2-0-2	2-1-1	2-1-1
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18

Musical notation for measures 18-21. The treble clef staff shows a melody in G major (one sharp). The guitar fretboard diagram below it shows fingerings for the strings. Measure 18 starts with a barre on the first fret. Measure 19 has a barre on the second fret. Measure 20 has a barre on the third fret. Measure 21 has a barre on the fourth fret.

22

Musical notation for measures 22-25. The treble clef staff shows a melody in G major. The guitar fretboard diagram below it shows fingerings. Measure 22 has a barre on the first fret. Measure 23 has a barre on the second fret. Measure 24 has a barre on the third fret. Measure 25 has a barre on the fourth fret.

26

Musical notation for measures 26-29. The treble clef staff shows a melody in G major. The guitar fretboard diagram below it shows fingerings. Measure 26 has a barre on the first fret. Measure 27 has a barre on the second fret. Measure 28 has a barre on the third fret. Measure 29 has a barre on the fourth fret.

30

Musical notation for measures 30-33. The treble clef staff shows a melody in G major. The guitar fretboard diagram below it shows fingerings. Measure 30 has a barre on the first fret. Measure 31 has a barre on the second fret. Measure 32 has a barre on the third fret. Measure 33 has a barre on the fourth fret.

Rit

34

2-3-2 3-2-0 3-2-0 0-1-0-0

4-5-2-5 4-5-0 0-2-0 0 2 0-0-0-0 2-0 0 0-0-0 2-2-2-2 0-0-0 3-3

2-2-2-2-2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 0-0-0 3-3

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

38

Harm. ----- 4 Harm.

3-2 12 7 12 7 3 0-0

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0 0 0-0-2-0 2 0-0-2 2-3-2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-2

42

0-0-0-0 3-2-0 3 0-1-0-0 3-2-0

0-2-0 4-2 0-0-0-0 2-0 0-0-0-0 0-0-0-0 2 0-0-0-0 2-2-2-2 0-0-0-0 3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

46

2-0-2 3 0-1-3-0

0-0-0-0-0-0-0-0 0 0-0-2-0 2 0-0-0-0 2 0-0-0-0 0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

50

0 1 0 0 0 3 0 2 2 2 2 2 2 2 0 7

2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

54

8 5 5 8 7 7 8 7 7 7 0 7

5 5 5 7 7 7 7 7 7 7 0 0

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 0 10 0

8 8 8 8 7 7 7 7

58

5 0 2 3 4 3 4 3 4 4 4 3 4 4 4 0 10

5 0 0 3 4 3 4 3 4 4 4 3 4 4 4 0 7

0 0 2 0 2 2 2 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

62

8 5 5 8 7 7 12 10 8 7 7 0 7

5 5 5 7 7 7 7 7 7 7 0 0

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 0 10 0

8 8 8 8 7 7 7 7

Rit

82

0 1 0 4 4 4 0 2 2 3 2 0
2 0 0 0 0 0 0 2 1 2 4 1 0 2 2 2 2 2 2 2 0 0 0 0

86

Harm. ----- 1
3 2 0 3 0 1 0 0 3 2 12 7 12 7 3
0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

0 0 2 0 2 3 3 0 2 3 3 2 0 0 0 0 3 2 0 3 2 0
3 3 3 3 3 3 3 3 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0

94

0 1 3 2 0 2 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0

98

Musical notation for measures 98-100. The top staff shows a melody with eighth and quarter notes. The bottom staff shows a bass line with triplets and other rhythmic patterns. The notation includes various note values, rests, and fret numbers (0, 1, 2, 3, 4).

Musical notation for measures 101-102. The top staff shows a melody with eighth and quarter notes. The bottom staff shows a bass line with fret numbers (0, 1, 2, 4) and a double bar line. The notation includes various note values, rests, and fret numbers (0, 1, 2, 4).