

# Vospominaniya o byloy lyubvi

Arranged for guitar by Theo

TheoGuitarClub.com

Music by Korol i Shut

Moderate ♩ = 110

1

Tablature for measures 1-4:

0-2-4	1-2-4	0-2-2	0-2-0	1-1-3	0-2-0	2-3	2-3-2	3-0	2
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5

Tablature for measures 5-8:

3-0-0	0-1-0	3-0-1	0-0-0	1-0-0	1-0-0	1-2-2	1-2-2	2-0-2	1-2-1
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9

Tablature for measures 9-12:

2-0-2	0-2-4	1-2-4	0-2-2	0-2-0	0-2-0	1-2-2	1-3-2	0-2-0	0-2-0	2-3	2-3-2	3-0	2
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13

Tablature for measures 13-16:

3-0-0	0-2-3	0-0-0	3-2-2	2-2-0	0-2-2	2-2-0	2-3-2	2-0-0	2-0-0	2-1	2-1	2-1	1
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18

Musical notation for measures 18-21. The treble clef staff shows a melody in G major (one sharp). The guitar fretboard diagram below it shows fingerings for the strings. Measure 18 starts with a 12-fret barre on the low E string. The diagram includes fret numbers (0-5) and fingerings (1-3) for the strings.

22

Musical notation for measures 22-25. The treble clef staff shows a melody in G major. The guitar fretboard diagram below it shows fingerings for the strings. Measure 22 starts with a 22-fret barre on the low E string. The diagram includes fret numbers (0-4) and fingerings (1-3) for the strings.

26

Musical notation for measures 26-29. The treble clef staff shows a melody in G major. The guitar fretboard diagram below it shows fingerings for the strings. Measure 26 starts with a 26-fret barre on the low E string. The diagram includes fret numbers (0-5) and fingerings (1-3) for the strings.

30

Musical notation for measures 30-33. The treble clef staff shows a melody in G major. The guitar fretboard diagram below it shows fingerings for the strings. Measure 30 starts with a 30-fret barre on the low E string. The diagram includes fret numbers (0-4) and fingerings (1-3) for the strings.

Rit

34

2-3-2 3-2-0 3-2-0 0-1-0-0

4-5-2-5 4-5-0 0-2-0 0-2-0 0-0-0-0 2-0 0-0-0-0 0-0-0 0-0-0-0 0-0-0 0-0-0-0

2-2-2-2-2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 0-0-0 3-3

38

Harm. ----- 4 Harm.

3-2 12 7 12 7 3 0 0

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-2-0 2-0-0-0-0-0 0-0-0-2-2-3-2

0-0-0-0 0-0-0-0 2-2-2-2 0-0-0 3-3-3-3-3-3-3 3-3-3-3-3-3-2

42

0-2-0 0 3-2-0 3 0-1-0-0 3-2-0

0-0-0-0 0-0-0-0 0-0-0-0 2-0 0-0-0-0 0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0 2-2-2-2 0-0-0 0-0-0 3-3 3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

46

2-0-2 3 0-1-3-0

0-0-0-0-0-0-0-0 0 0-0-2-0 2-0-0-0 2-0-0-2 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

0-0-0-0 0 2-2-2-2 2-3-3-3-3-3-3-3 3-3-3-3-3-3-2-0-2 3-3-3-3-3-3-3-0

50

0 1 0 0 0 3 0 2 2 2 2 2 2 2 0 7 0

2 0 1 0 3 0 2 2 2 2 2 2 0 7 0

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

54

8 5 5 8 7 7 8 7 7 7 0 7 0

5 5 5 7 7 8 7 7 7 0 7 0

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 0 10 8 8 8 8 7 7 7 7

58

5 0 2 3 4 3 4 3 4 4 4 3 4 4 4 0 10 7 7

5 0 2 3 4 3 4 3 4 4 4 3 4 4 4 0 10 7 7

0 0 2 0 2 2 2 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

62

8 5 5 8 7 7 12 10 8 7 7 0 7 0

5 5 5 7 7 12 10 8 7 7 0 7 0

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 0 10 8 8 8 8 7 7 7 7

66

8 — 0 — 2  
5 — 1 — 0  
5 — 2 — 0 — 2 — 2 — 2 — 0

3 — 4 — 3 — 4 — 2 — 4 — 4 — 1 — 2 — 4

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 1

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

70

1 — 3 — 1 — 3 — 1 — 3 — 1 — 0  
2 — 2 — 2 — 2 — 2 — 2 — 2 — 0  
0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

2 — 3 — 1 — 0 — 1 — 3 — 0 — 0 — 2 — 0 — 2 — 0

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 3 — 3 — 3 — 3 — 3 — 3 — 3

1 — 3 — 1 — 3 — 1 — 0  
0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

74

4 — 4 — 4 — 0 — 2 — 0 — 2 — 4 — 5 — 2 — 3 — 3 — 2 — 3 — 0 — 0

2 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 5 — 0 — 0 — 0

0 — 0 — 0 — 0 — 0 — 0 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 0 — 0 — 0 — 0 — 2

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 0 — 0 — 0 — 0 — 2

78

1 — 1 — 3 — 1 — 2 — 0 — 2 — 0 — 2 — 1 — 1 — 1 — 3 — 1 — 0  
2 — 2 — 2 — 2 — 2 — 2 — 2 — 0 — 2 — 0 — 1 — 1 — 3 — 1 — 0  
0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 2 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 3 — 3 — 3 — 3 — 3 — 3 — 3

2 — 3 — 2 — 0 — 2 — 0 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 3 — 3 — 3 — 3 — 3 — 3 — 3

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 3 — 3 — 3 — 3 — 3 — 3 — 3

Rit

82

Musical notation for measures 82-85, including a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar fretboard diagram below. The fretboard diagram shows fingerings such as 1-0, 4-4-4-0-2, 4-5-2-5-4-5-0, and 2-0-0-0-0-0-0-0-0.

86

Musical notation for measures 86-89, including a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar fretboard diagram below. A "Harm." instruction is present above the fretboard diagram in measure 88. The fretboard diagram shows fingerings such as 3-2-0, 0-0-0-0-2-0, 0-0-0-0-0-0, 3-2, 12, 7-12-7, and 3-2-0.

90

Musical notation for measures 90-93, including a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar fretboard diagram below. The fretboard diagram shows fingerings such as 0-0-2-0, 2-3-3-0-2-3-2, 0-0-0-0-0-0-0-0, 3-2-0, 3, 2-0, and 2-2-2-2.

94

Musical notation for measures 94-97, including a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar fretboard diagram below. The fretboard diagram shows fingerings such as 0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 3-2-0, 2-0-2, 3, 2, 0-0-2-0, and 3-3-3-3-3-3-3-3.

98

0 — 1 — 3 — 0 — 0 — 1 — 0 — 0 — 0 — 3 — 0 — 2

2 — 0 — 2 — 0 — 0 — 0 — 2 — 0 — 1 — 3 — 0 — 4 — 4

3 — 3 — 3 — 3 — 3 — 2 — 0 — 2 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

2 — 2 — 0 — 0 — 0 — 0 — 2 — 2 — 4

4 — 4 — 4 — 4 — 2

2 — 2 — 2 — 2 — 4 — 1 — 2 — 4 — 0 — 0 — 0 — 2 — 2 — 2 — 0