

# Wherever you will go

Arranged for guitar by Theo

TheoGuitarClub

Music by The Calling

Capo. 2 fret

Moderate  $\text{♩} = 115$

Intro

1

Musical notation for the intro section, consisting of two staves. The top staff is a treble clef staff with 4/4 time signature containing 16 eighth-note pairs. The bottom staff is a standard six-string guitar staff with the strings labeled T, A, B from top to bottom. Fret numbers are indicated above the strings.

T A B	2 3	0 2 3	1 0 2	0 0 2	1 0 2	0 2 0	1 0 2	0 3 1	1 3 3	1 3 3	1 3 3
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Ver 1

5

Musical notation for the first verse, starting at measure 5. It includes a treble clef staff with 4/4 time signature and a guitar staff below it. The guitar staff shows a mix of open strings and fretted notes, with some notes having arrows indicating specific picking or strumming directions.

0 2 3	0 0 3	1 0 0	0 0 0	1 0 0	3 0 0	1 0 0	1 0 0	3 0 0	1 0 0	1 0 0	3 0 0
-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------

10

Musical notation for the continuation of the first verse, starting at measure 10. It features a treble clef staff and a guitar staff with various note patterns and arrows for specific playing techniques.

3 2	3 0	1 0	1 0	0 2	1 0	1 0	1 0	0 2	1 0	1 0	0 2
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15

Musical notation for the end of the first verse and the beginning of the chorus, starting at measure 15. It includes a treble clef staff and a guitar staff with complex patterns and arrows.

0 2	1 2	0 0	1 0	1 0	0 2	1 0	1 0	0 2	1 0	1 0	0 2
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## Chorus 1

Sheet music for guitar, page 20. The top staff shows a melodic line with eighth-note patterns. The bottom staff is a tablature with six strings, showing fingerings and string muting (X) for specific notes.

24

3 1 1 1 0  
↑0 X ↑0  
0 1 \*1  
3 2 \*X 3 3 3 3  
1 1 1 3 3

0 0 1 1  
0 0 X  
3 1 \*1  
2 0 \*X 2 2 2  
0 2 \*X 0 0 0 0

Ver 2

28

3 - 1      1 - 1      0  
↑ 0      X

0 - 1 - 0  
X

3 - 2 - 3 - 2  
- 3 - 3 - 2

2 - 0 - 2 - 0  
- 2 - 2 - 0

0 - 2 - 0 - 2  
- 0 - 0 - 2

3 - 1 - 0 - 1 - 1 - 0  
↑ 0  
1 - 3

33

▲ 3 - 0 - 3 - 1 - 0 | ▲ 3 - 0 - 1 - 0 | ▲ 1 - 0 - 1 - 0 | ▲ 3 - 1 - 1 - 1 - ▲ 1 - 0 | 0 - 1 - 3  
 ★ 3 - 2 - 3 - 2 | ★ 2 - 0 - 2 - 0 | 0 - 2 - 0 - 2 | ★ 0 - 0 - 0 - 0 | 2 - 0 - 2 - 3 | 1 - 3 - 3

Sheet music for guitar, page 38. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string tablature. The tablature shows the following sequence of fingerings:

1	-3	0	1	0	0	1	0	3	1	1	3	0	1	1	1	0	0	2	0
0	0	0	2	0	0	X	0	0	2	2	3	0	0	X	0	0	2	2	0
2	2	0	0	2	0	X	1	3	1	1	3	3	2	2	3	2	2	0	2

## Chorus 2

55

Musical score and tablature for guitar part 1 at measure 55. The score shows a treble clef, a dotted quarter note followed by a half note, and a common time signature. The tablature shows six strings with various notes and rests.

Guitar tablature for measure 55, showing fingerings and string numbers. The tablature is a six-string grid with numerical values indicating which string to play and which finger to use. The values range from 0 to 3, with 'X' indicating no note. Arrows indicate the direction of the stroke.

Ver 3

59

Musical score and tablature for guitar part 1 at measure 59. The score shows a treble clef, a dotted quarter note followed by a half note, and a common time signature. The tablature shows six strings with various notes and rests.

Guitar tablature for measure 59, showing fingerings and string numbers. The tablature is a six-string grid with numerical values indicating which string to play and which finger to use. The values range from 0 to 3, with 'X' indicating no note. Arrows indicate the direction of the stroke.

64

Musical score and tablature for guitar part 1 at measure 64. The score shows a treble clef, a dotted quarter note followed by a half note, and a common time signature. The tablature shows six strings with various notes and rests.

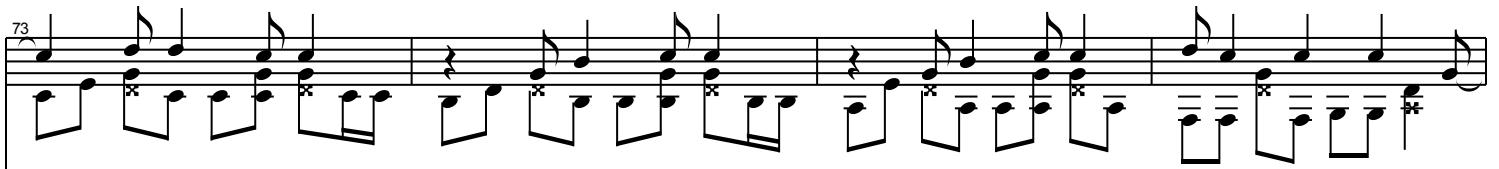
Guitar tablature for measure 64, showing fingerings and string numbers. The tablature is a six-string grid with numerical values indicating which string to play and which finger to use. The values range from 0 to 3, with 'X' indicating no note. Arrows indicate the direction of the stroke.

Chorus 3

69

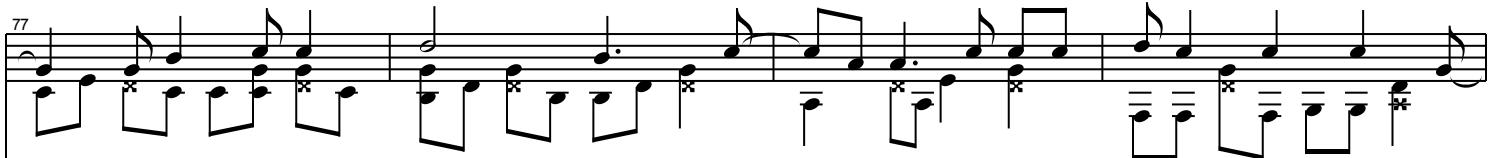
Musical score and tablature for guitar part 1 at measure 69. The score shows a treble clef, a dotted quarter note followed by a half note, and a common time signature. The tablature shows six strings with various notes and rests.

Guitar tablature for measure 69, showing fingerings and string numbers. The tablature is a six-string grid with numerical values indicating which string to play and which finger to use. The values range from 0 to 3, with 'X' indicating no note. Arrows indicate the direction of the stroke.



Fingerings and muting instructions for measure 73:

3	3	1	1	0	1	1	1	1	0
2	X	3	3	3	3	2	2	2	2
3						2	X	0	



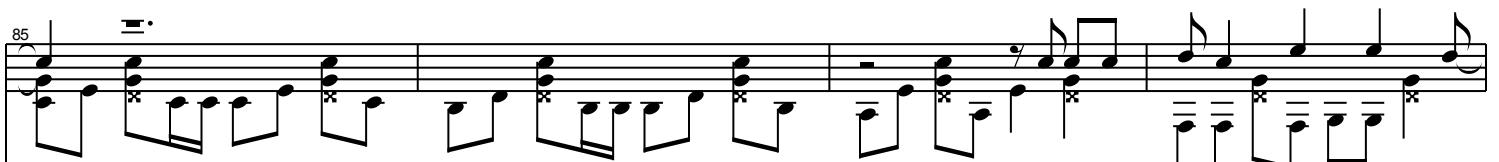
Fingerings and muting instructions for measure 77:

0	1	1	0	0	1	3	0	1	1	1	1	0
2	X	3	3	3	3	2	2	2	0	X	2	X
3						0		0			0	



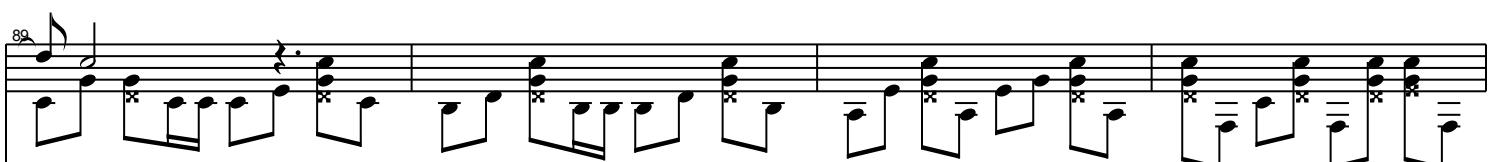
Fingerings and muting instructions for measure 81:

0	1	1	0	0	1	3	0	1	1	1	1	1	0
2	X	3	3	3	3	2	2	2	0	X	2	X	
3						0		0			0		



Fingerings and muting instructions for measure 85:

1	1	1	0	0	1	1	1	1	3	1	0	0	3
2	X	3	3	3	2	X	3	2	2	2	0	X	
3						2	X	0	2	X	0	X	



Fingerings and muting instructions for measure 89:

1	0	1	0	1	0	1	0	1	0	1	0	1	1
3	X	3	3	3	2	X	3	2	2	2	0	X	
						2	X	0	2	X	0	X	

