

Lanfren-lanfra

TheoGuitarClub

Music by Victor Lebedev

Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Moderate ♩ = 62

1

0-2-3 3 0 0-2-3 3 0 1 0 0 1 0 0 0 0 2

T
A
B

2 0 0 0 0 2 2 2 2 2 3 0 1 0 0 1 0 0 0 0 2 2 2 2

2 3 3 2 2 2

3

2-3-5 5 2 2 3-2-0 3 3 0-0 0-1 0-0 3

0 2 3 2 3 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2

0 0 0 2 7 2 2

6

3 1-1 2 2 1-3 2 1 2 2 1 3 5 3 3 0 3 3 5

0 2 2 2 2 2 2 2 0 2 3 3 0 2 3 2 4 3 2 4 0 0

4 0

8

5 7-7 0 5-7 8 0 7 10 8 0 10 0-0 2 2 0 0

0 0 0 0 7 6 7 6 10 10 9 10 0 2 1 2 0

5 7 6 6 0 10 10 2

10

Musical notation for measures 10-11. The top staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 11. The bottom two staves show guitar fretting with numbers 0-5 and techniques like triplets and bends.

12

Musical notation for measures 12-13. The top staff continues the melodic line with eighth notes. The bottom two staves show guitar fretting with numbers 0-3 and techniques like triplets and bends.

14

Musical notation for measures 14-15. The top staff continues the melodic line with eighth notes. The bottom two staves show guitar fretting with numbers 0-5 and techniques like triplets and bends.

16

Musical notation for measures 16-17. The top staff continues the melodic line with eighth notes. The bottom two staves show guitar fretting with numbers 0-3 and techniques like triplets and bends.

18

Musical notation for measures 18-19. The top staff continues the melodic line with eighth notes. The bottom two staves show guitar fretting with numbers 0-5 and techniques like triplets and bends.

