

# You can win if you want

Arranged for guitar by Theo

TheoGuitarClub

Music by Modern Talking

Dropped D Tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = D

Moderate ♩ = 115

Intro 1

1

T  
A  
B

5

Ver 1 Part 1

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

13

P.M. P.M. P.M. P.M.

Ver 1 Part 2

17

21

Chorus 1 Part 1

25

29

Chorus 1 Part 2

32

3  
2  
0

1  
2  
0

2  
0

7  
0

7  
0

6-8-10  
0

8  
0

10-10-8-10  
0

8  
0

10-10-10-8-10  
0

10-9  
0

36

8  
7  
5

8-6-8  
0

7  
0

6  
0

8-8-8-6-8  
0

7  
0

10-10  
0

8-8-8  
0

8-11-8  
0

8-11  
0

8-8-8-11  
0

8-10-12  
0

10-10  
0

10-10  
0

10-10  
0

10-10  
0

Intro 2

40

10  
10  
7

8  
0

10-8  
0

10-8-10  
0

8-10-10  
0

10-8  
0

10-8-10  
0

7-0-0-0  
0

7-0-0-0  
0

7-0-0-0  
0

7-0-0-0  
0

44

10  
10  
7

8  
0

3-5-1  
0

3-5-6  
0

7-7-5-7-7  
0

7-7-7-7-7  
0

1-3-3-3-3-3  
1

3-5-6  
0

5-5-5-5  
5

Ver 2 Part 1

48

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

52

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Ver 2 Part 2

56

60

Chorus 2 Part 1

64

3 0 3 0 5 6 1 0 1 1 1 1 0 2 1 3 3 1 3 1 3 3 1 3 0 1  
0 0 X X X 2 2 X 2 X 0 0 0 2 0 2 0 0 0 0  
5 5 5 5 3 2 3 2 0 2 0 0 0 0 0 0 0 0 0 0

68

3 3 3 3 5 6 3 6 6 5 5 3 1 1 1 1 0 3 1 1 1 1 1 3 0  
0 0 5 0 0 0 0 0 0 0 5 0 2 3 2 0 3 0 2 3 3 2 3  
5 5 5 5 5 5 5 5 3 3 3 2 3 3 2 3 3 2 3 3 3

Chorus 2 Part 2

72

3 1 6 8 10 8 10 10 8 10 8 10 10 8 10 10 9  
2 2 2 0 2 7 7 0 7 0 0 0 7 0 0 0 10 9  
0 0

76

8 8 6 8 6 8 10 10 8 8 8 8 8 11 8 11 8 8 8 11 8 10 12  
7  
5 5

Chorus 2 Part 2 (2)

80

Musical notation for measures 80-83. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar fretboard diagram. The fretboard diagram shows fingerings for the left hand (top line) and right hand (bottom line) across four measures. Measure 80: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3), Fretboard (10-10-7-0, 10-10-7-0, 0-0-0-0). Measure 81: Treble (B4, C5, B4, A4), Bass (A2, B2, C3, D3), Fretboard (10-8-7-0, 10-8-7-0, 0-0-0-0). Measure 82: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3), Fretboard (10-10-7-0, 10-8-10-8, 0-0-0-0). Measure 83: Treble (B4, C5, B4, A4), Bass (A2, B2, C3, D3), Fretboard (10-10-7-0, 10-8-10-8, 0-0-0-0).

84

Musical notation for measures 84-87. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar fretboard diagram. The fretboard diagram shows fingerings for the left hand (top line) and right hand (bottom line) across four measures. Measure 84: Treble (B4, C5, B4, A4), Bass (A2, B2, C3, D3), Fretboard (8-8-6-8, 8-8-8-6, 5-5-5-5). Measure 85: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3), Fretboard (8-8-8-6, 10-10-7-0, 5-5-5-5). Measure 86: Treble (B4, C5, B4, A4), Bass (A2, B2, C3, D3), Fretboard (8-8-11-8, 8-11-8-11, 10-10-10-10). Measure 87: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3), Fretboard (8-8-8-11, 8-10-12-10, 10-10-10-10).

88

Musical notation for measures 88-91. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar fretboard diagram. The fretboard diagram shows fingerings for the left hand (top line) and right hand (bottom line) across four measures. Measure 88: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3), Fretboard (10-8-10-8, 10-8-10-8, 0-0-0-0). Measure 89: Treble (B4, C5, B4, A4), Bass (A2, B2, C3, D3), Fretboard (10-8-10-8, 8-10-10-8, 0-0-0-0). Measure 90: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3), Fretboard (10-8-10-8, 10-8-10-8, 0-0-0-0). Measure 91: Treble (B4, C5, B4, A4), Bass (A2, B2, C3, D3), Fretboard (10-8-10-8, 10-8-10-8, 0-0-0-0).