

Touch by touch

Arranged for guitar by Theo
TheoGuitarClub

Music by Joy

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Capo. 3 fret

Moderate ♩ = 125

Intro 1

Measures 1-4 of the Intro 1 section. The notation shows a treble clef and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is provided for the Treble (T), Acoustic (A), and Bass (B) strings. The key signature is one flat (Bb). The tempo is marked as Moderate with a quarter note equal to 125 beats per minute.

Measures 5-8 of the Intro 1 section. The notation continues from the previous block, showing a treble clef and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is provided for the Treble (T), Acoustic (A), and Bass (B) strings. The key signature is one flat (Bb).

Ver 1 Part 1

Measures 8-11 of the Ver 1 Part 1 section. The notation shows a treble clef and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is provided for the Treble (T), Acoustic (A), and Bass (B) strings. The key signature is one flat (Bb).

12

3 0 3 3 5 5 3 3 0 3 0

1 3 3 5 5 3 1 0

3 2 3 2 0 2 0 0 0 0 0 0 0 0 2 3 2 2 0 2

3 3 3 3 5 5 5 5 5 5 5 5 0 3 3 3 3

Ver 1 part 2

16

0 3 5 5 5 8 5 0 0 0 3 0

1 1 5 5 5 7 5 5 1 1

3 2 3 2 3 2 7 7 7 7 7 5 7 5 7 7 7 2 2 0 2 2

7 7 7 7 7 7 7 7 3 3 3 3

20

3 3 0 3 3 5 5 3 3 0 3 0

1 3 3 3 3 1 0

3 2 3 2 0 2 0 0 0 0 0 0 0 2 2 3 2 3 2

5 5 5 5 5 5 5 5 0 3 3 3 3

Chorus 1 Part 1

24

0 1 1 1 1 0 0 0 0 3 0 5 0 2 0 2

2 2 2 2 2 2 0 2 2 12 15 0 5 5 5 5

3 3 3 0 5 0 0 0 0 0 0 5 5 5 5

D#

28

0-1-1-1-1 | 1-0 | 3-1-0 | 3-0

2-2-2-2-2 | 2-2-2-2-3 | 0-0-0-0-0 | 0-5-0-2-0-2

3-3-3-0-5 | 0-0-0-0-0 | 0-0-0-0-0 | 5-5-5-5

Chorus 1 Part 2

32

Harm.

0-1-0 | 1-0 | 8-7 | 3-0

2-2-2-2-2 | 3-2-2-2-2 | 7-0-0-0 | 0-5-0-2-0-2

3-3-3-3-3 | 3-3-3-3-3 | 0-0-0-0 | 5-5-5-5

36

0-1-0 | 1-0 | 3-1-0 | 3-0

2-2-2-2-2 | 3-2-2-2-2 | 3-0-0-2 | 0-5-0-2-0-2

3-3-3-3-3 | 3-3-3-3-3 | 0-0-0-0 | 5-5-5-5

Intro 2

40

0-1-0 | 1-1-3 | 0 | 0-1-0

2-2-2-2-2 | 2-2-4 | 1 | 0-1-0

3-3-3-3-3 | 0-2-2 | 0-2 | 3-2-3-2-3-2

2-2 | 5-0-2 | 3-3-3-3

44

0 0 1 0 | 6 0 3 0 | 0 2 0 0 1 0

1 0 0 1 | 0 0 0 0 5 0 | 0 2 0 0 1 0

3 2 3 2 3 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5

Ver 2 Part 1

47

1 0 3 1 3 1 0 | 2 2 2 2 0 2 | 5 5 5 5 8 5

2 2 2 2 0 2 | 0 2 2 2 0 2 | 7 7 7 7

0 0 0 0 0 2 | 0 2 0 2 0 2 | 5 7 7 7 7 7

50

0 0 0 0 3 0 | 3 3 3 3 5 5

1 1 0 0 | 3 3 0 0

7 5 7 5 7 7 | 3 2 2 3 2 2 | 3 2 3 2 3 2

7 7 7 7 | 3 3 3 3 | 5 5 5 5

Ver 2 part 2

54

3 3 0 | 1 0 | 1 0 0 3 | 5 5 5 5 8 5

3 3 0 | 0 0 | 0 0 0 0

0 0 0 0 | 0 2 3 2 3 2 3 | 3 2 3 3 2 3 | 7 7 7 7

5 5 5 5 0 | 3 3 3 3 | 3 2 3 3 3 3 | 7 7 7 7

58

0 3 1 1 0 0 0 3 0 3 0 3 3 3 5 5

7 5 7 0 2 2 3 2 2 0 2 0 0 0 0 0

7 7 0 0 2 3 3 3 3 3 3 3 3 5 5 5 5

Chorus 2 Part 1

62

3 3 0 3 0 0 0 1 1 1 1 1 0

0 0 0 0 0 2 2 2 0 2 0 2 2 2 2 3

5 5 5 5 0 3 3 3 3 2 3 0 5 0 2 0 0 0 0

66

Harm. A.H.

0 3 0 0 1 1 1 1 1 0

12 0 5 0 2 0 2 0 2 0 2 2 2 2 3

0 0 0 15 0 5 5 5 5 3 2 3 3 0 5 0 2 0 0 0 0

D#

Chorus 2 Part 2

70

3 1 0 3 0 0 0 1 0 1 0 3 0

0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 3 2 3 2 3 2

0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 2

74

Harm.

8-7 10 3 1-0 2 0-2 0-1-0 1 0 3 0

3 7 0 0 0 0 0 0 2 0 2 0 2 0 0 3 2 0 3 2

0 0 0 0 0 5 5 5 5 3 3 3 3 3 2 3 2 3 2 3 2

End

78

3 1-0 2 3 1-0 2 0-2 0-1-0 1 1-3 1 1 1-3 1

3 0 0 0 0 0 0 0 2 3 2 3 2 3 2 2 2-4 2 2-4 0 2

0 0 0 0 0 5 5 5 5 3 3 3 3 3 0 2-2 0 5 0-2

83

0 0-1 0 0 0-1 0 6 0 3 0 0-1-0 2-0

1 1 1 1 1 0 0 0 0 5 0 0-2 0-1-0 2-0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0

3 2 2 2 2 2 3 2 3 2 3 2 5 5 5 5 5 2 5 2 5 2

87

1 0 3 1-3-1-0 0 3 1-3-1-0 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

0 0